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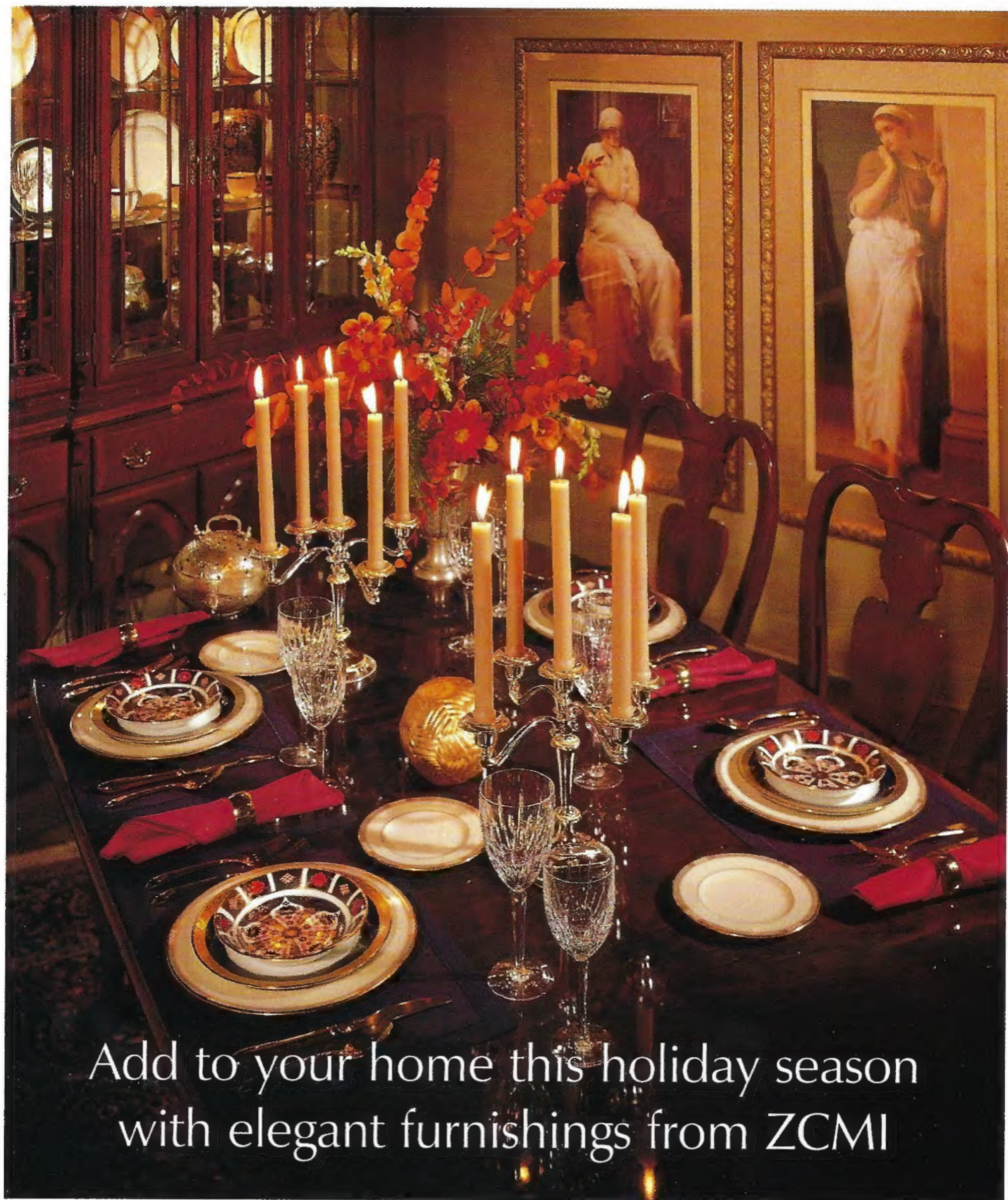
**ROBERT PETERSON**

*in*

**The Gift of Christmas**



NOVEMBER 24 - DECEMBER 22, 1995



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# PROMISED VALLEY PLAYHOUSE

*presents*

## ROBERT PETERSON

*in*

# The Gift of Christmas

Conceived & Directed by  
**RANDY BOOTHE**

Executive Producer  
**J. MURRAY RAWSON**

Producer  
**JANIELLE CHRISTENSEN**

Production Designer  
**SEVEN NIELSEN**

Writer/Concept Development  
**MICHAEL MCLEAN**

Assistant Director  
**SYD RIGGS**

Choreographer  
**BECKY WRIGHT PHILLIPS**

Costume Designer  
**JANNETTE LUSK-UNTERBORN**

Lighting Designer  
**JOHN MORAN**

Sound Designer  
**SEAN ADAMS**

Technical Director  
**DWIGHT ANDERSON**

New Songs by  
**RANDY BOOTHE & MICHAEL MCLEAN**

Original Choreography  
**DAVID TINNEY**

Original Sound Design  
**BRAD JENSEN**

Promised Valley Playhouse is owned and operated by The Church of Jesus Christ of Latter-day Saints

### MUSIC CREDITS

**THE INNKEEPER (LET HIM IN)** and **I CANNOT FIND MY WAY/THREE KINGS** by Michael McLean from *The Forgotten Carols*, Deseret Book Company, Orchestrations by Merrill Jenson, Vocal Arrangement by Judd Maher. **CHRISTMAS IN THE AIR MEDLEY** and **O COME ALL YE FAITHFUL** arranged by Crawford Gates. Vocal score used by permission of Brigham Young University, copyright owner. New orchestrations by Kurt Bestor. **BE A SANTA** by Betty Comden, Adolph Green and Jule Styne, orchestration and dance arrangements by Kurt Bestor. **MAMA'S CHRISTMAS QUILT** by Randy and Susan Boothe, orchestration by Tyler Castleton and Doug Walker. **THE SPIRIT OF CHRISTMAS, I SEE HIM, DON'T LET HER GO, I'VE CHANGED, A SEASON OF CHANGE, REDEEMING SONG OF JOY, A STAR IS ON OUR CHRISTMAS TREE, GIVE YOUR LOVE AWAY, ADD ONE MORE VOICE TO THE CHOIR OF ANGELS** by Randy and Susan Boothe, orchestrations by Kurt Bestor. **GOD REST YE MERRY GENTLEMEN** vocal arrangement and orchestration by Kurt Bestor. **THE GIFT OF CHRISTMAS** by Randy and Ross Boothe, orchestration by Marty Hughes. **NUTCRACKER EXCERPTS** selected and adapted by David Tinney. **THE LITTLE DRUMMER BOY** by Katherine Davis, Henry Onorati and Harry Simeone, arranged by Randy Boothe, orchestration by Kurt Bestor. **THE CHRISTMAS CAROL** by Charles Dickens, adapted by Randy Boothe and Michael McLean, based on a dramatization by Darwin Reid Payne. **NO ROOM IN THE INN** by Dina Donahue: *Guide Post Magazine* 1966.



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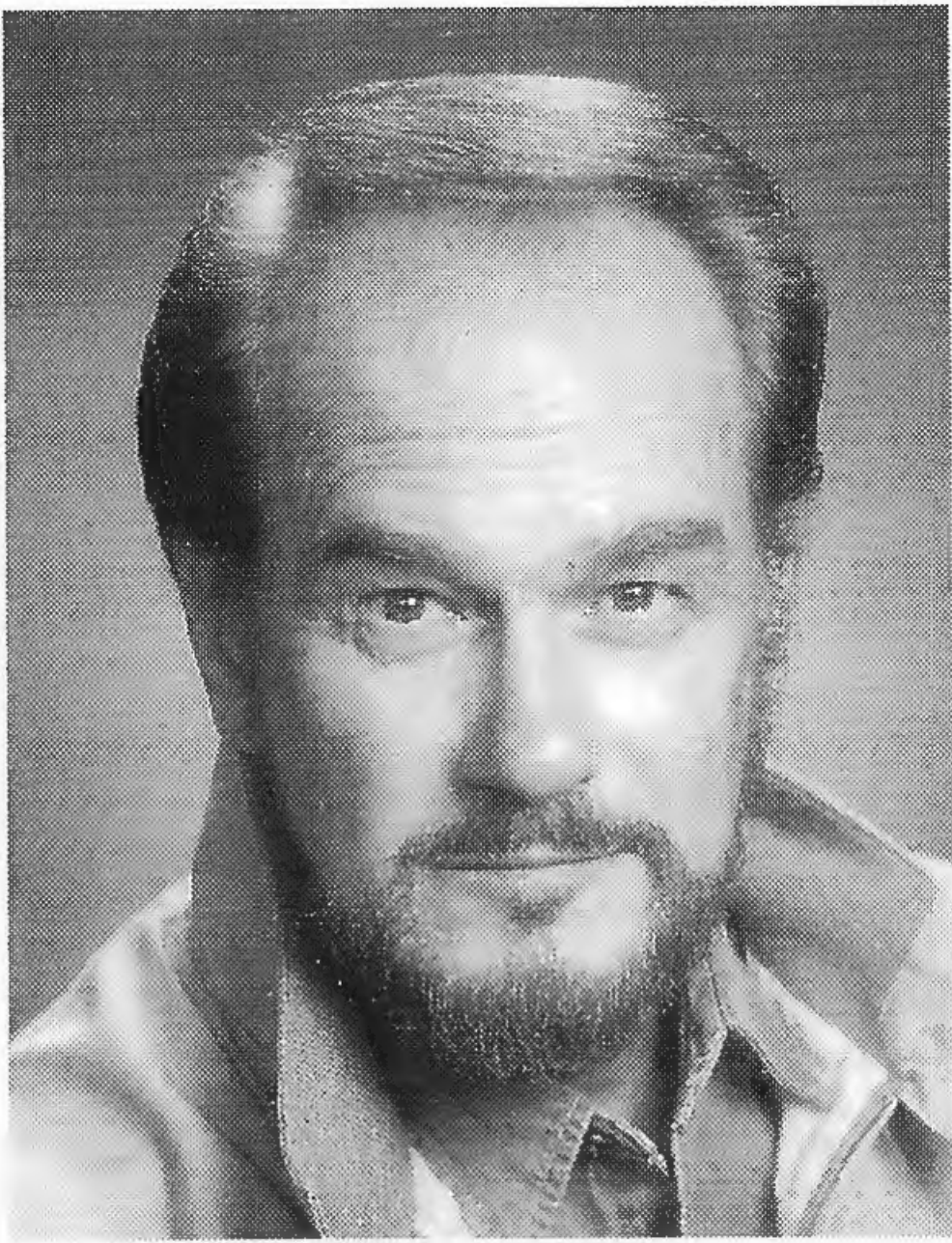


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## ROBERT PETERSON



Performing yet another role in his illustrious singing/acting career, Robert Peterson again portrays The Innkeeper in the Promised Valley Playhouse 1995 production of **THE GIFT OF CHRISTMAS**.

It would not be overstated to say that Mr. Peterson has created dozens of characters and performed thousands of times in opera, Broadway productions, summer stock, dinner theatre, touring shows, as Artist-in-Residence at the University of Utah, television, films and concerts. Extensive training, an outstanding voice and charismatic personality have made Mr. Peterson one of the most dynamic artists in the musical and theatrical world today.

Born in Omaha, Nebraska, Mr. Peterson trained two years at the Juilliard School of Music, then moved on to Hunter College, Chatham Square Music School and Mannes College in New York City. He has sung with leading orchestras, opera and chorale societies and was the lead bass-baritone for five years at the Metropolitan Opera Studio, where he starred in such operas as **LA BOHEME**, **AIDA**, **LA TRAVIATA**, and **DON GIOVANNI**.

After starring in many summer stock productions, Mr. Peterson achieved stardom when he replaced Robert Goulet as Lancelot in the Broadway production of **CAMELOT**. After touring extensively with this show, he was hailed by the critics as having "the finest baritone voice on the modern musical scene." Mr. Peterson played the role of King Arthur in **CAMELOT** in theatres from Maine to the Rockies, after which he toured the U.S. in his own two-man show entitled **FROM BROADWAY WITH LOVE**.

For the past 20 years, Mr. Peterson has been Associate Professor and Artist-in-Residence at the U of U Theatre Dept and the Pioneer Theatre Company. His many starring roles there include **MY FAIR LADY**, **THE MUSIC MAN**, **KISMET**, **SOUTH PACIFIC**, and Anthony in Shakespeare's **ANTHONY AND CLEOPATRA**. He was asked to return and repeat his portrayal of Don Quixote in **MAN OF LA MANCHA** for three consecutive seasons.

Every theatre-goer has a favorite "Robert Peterson role," but he is best known for Don Quixote and King Arthur, either of which could be considered a signature role for this compelling performer.

Promised Valley Playhouse is delighted to have Robert Peterson back again "for one brief shining moment" on the same stage where he performed as "Jed" in the first of PVP's many productions of Promised Valley. His performance as The Innkeeper brings a warm glow to PVP audiences as they participate in the festive holiday spirit of **THE GIFT OF CHRISTMAS**.

## PROMISED VALLEY PRODUCTION STAFF

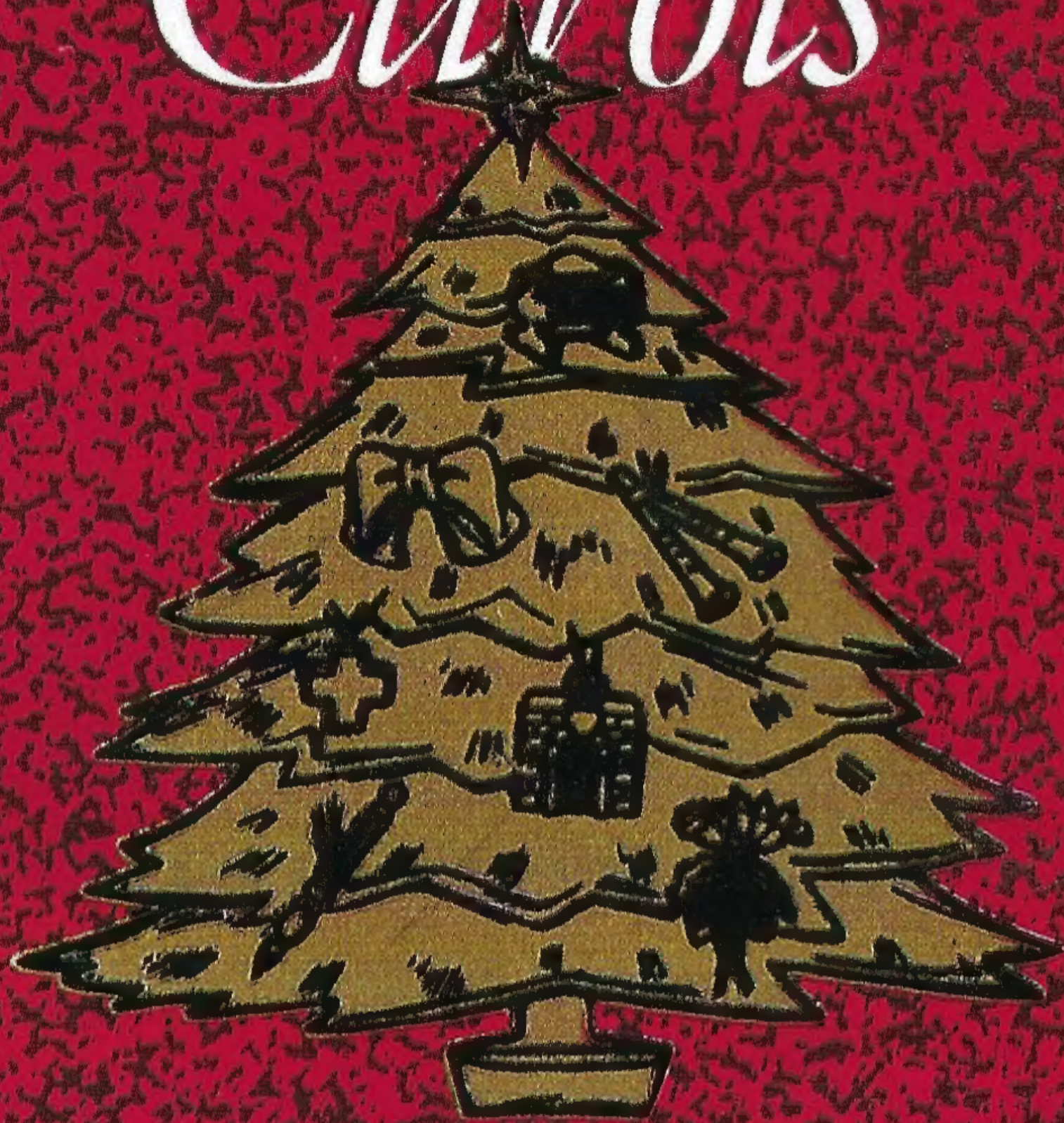
|  |   |
|--|---|
| EXECUTIVE PRODUCER .....                         | J. Murray Rawson  |
| PRODUCER .....                                   | Janielle Christensen  |
| CONTROLLER .....                                 | Arlin Bickmore  |
| PRODUCTION ASSISTANT .....                       | Laurie Whitehead  |
| DIRECTOR/MUSICAL DIRECTOR .....                  | Randy Boothe  |
| PRODUCTION DESIGNER .....                        | Seven Nielsen   |
| CHOREOGRAPHER .....                              | Becky Wright Phillips   |
| ASSISTANT DIRECTOR .....                         | Syd Riggs   |
| COSTUME DESIGNER .....                           | Jannette Lusk-Unterborn   |
| LIGHTING DESIGNER .....                          | John Moran  |
| SOUND DESIGNER .....                             | Sean Adams  |
| TECHNICAL DIRECTOR .....                         | Dwight Anderson   |
| STAGE MANAGER .....                              | Bill Nielson  |
| ORCHESTRATIONS .....                             | Kurt Bestor, Clive Romney, Merrill Jenson   |
| SCENIC ARTISTS .....                             | Seven Nielsen, Stacy Cummings   |
| PROPERTIES MASTER/ASSISTANT STAGE MANAGER .....  | Darren Maxfield   |
| MASTER ELECTRICIAN .....                         | Ryan Josephson  |
| CONTROL BOARD OPERATOR .....                     | Ryan Josephson, Joey Russell  |
| SOUND ENGINEERS .....                            | Sean Adams, Brad Jensen, Jeff Ewell, Randy Young  |
| WIGS .....                                       | LaRee Overland  |
| HEAD RAIL .....                                  | Jacob Helmstetter   |
| FOLLOWSPOT OPERATORS .....                       | Jared Brockman, Colby Harmon, Joey Russell, Josh Shelley  |
| SHOW CONSTRUCTION CREW & STAGE TECHNICIANS ..... | Jared Brockman, Shane Evans,<br>Jeff Ewell, Coby Fabrizio, Joel Farnsworth, Chad Francon, Brad Fulton, Tyler Green,<br>Matt Greenwood, Colby Harmon, Jacob Helmstetter, Travis Hodges, Dan Jensen, Gary Jensen,<br>Nicholas Johnson, Ryan Josephson, Brian Kwant, Colin Maughan, Darren Maxfield, Bill Nielson,<br>Charles Patten, Joey Russell, Aaron Senior, Joshua Shelley, Dave Widdison, Jim Zaugg |
| COSTUME CONSTRUCTION/DRESSERS .....              | Kristy Burrell, Cheryl Brower, Donna Erickson,<br>Susan Geertsen, Jannette Lusk-Unterborn, Marcie Roderer, Ruth Sines   |
| LOBBY HOLIDAY DECORATIONS .....                  | Adrienne Nielsen (Designer), Priscilla Harrison,<br>Marla MacDonald, Zeffie Neilson, Carol Dean Stubbs, Connie Sherwood   |
| QUILT CONSTRUCTION .....                         | Velma Boothe  |
| PRESS, PUBLICITY & ADVERTISING .....             | Harold Collipriest  |
| PROMOTION & PUBLICITY .....                      | Phyllis Hillyard  |
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| BOX OFFICE MANAGER .....                         | Meredith Cloward  |
| BOX OFFICE PERSONNEL .....                       | Meredith Cloward, Charlotte Crippen, Jeanine Fry, Elise Jensen,<br>Amy Nielson, Carroll Dean Williams   |
| USHERS .....                                     | Maele Drommond, Bethany Erickson, Emily Erickson, Trudi Fagg, Teri Foster,<br>Aaron Harding, Katherine Marinello, Jennifer Merrell, Jennifer Murray,<br>Lisa Murray, Kimberly Nielsen, Emma Parkin, Brad Shafer, Kristi Smith, Kami Terry   |
| BUILDING ENGINEER .....                          | Joe Hoffmann  |
| SECURITY .....                                   | Robert Hancock, Doug White  |
| PROGRAM PRINTER .....                            | Jaffa Printing Company  |
| PHOTOGRAPHER .....                               | Richard Clawson   |

## PROMISED VALLEY ADMINISTRATIVE STAFF

|                                     |                         |
|-------------------------------------|-------------------------|
| GENERAL MANAGER .....               | J. Murray Rawson        |
| ADMINISTRATIVE ASSISTANT .....      | Arlin Bickmore          |
| STAFF ASSISTANT .....               | Laurie Whitehead        |
| TECHNICAL DIRECTOR .....            | John Moran              |
| COSTUME DESIGNER .....              | Jannette Lusk-Unterborn |
| SOUND DESIGNER .....                | Brad Jensen             |
| ASSISTANT TECHNICAL DIRECTOR .....  | Dwight Anderson         |
| ASS'T SOUND DESIGN/PROPERTIES ..... | Sean Adams              |

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# SCENES & MUSICAL NUMBERS

## ACT ONE

|                   |   |
|-------------------|---|
| <b>SCENE I</b>    | <b>INSIDE THE INN</b><br>The Innkeeper (Let Him In)   |
| <b>SCENE II</b>   | <b>CHRISTMAS IN THE AIR</b><br>Christmas in the Air<br>Jingle Bells<br>Winter Wonderland<br>I'm Dreaming of a White Christmas |
| <b>SCENE III</b>  | <b>HOME FOR CHRISTMAS</b><br>The Spirit of Santa  |
| <b>SCENE IV</b>   | <b>SANTA'S WORKSHOP</b><br>Be a Santa<br>Drum Roundoff  |
| <b>SCENE V</b>    | <b>CHRISTMAS EVE</b><br>I See Him<br>Mama's Christmas Quilt   |
| <b>SCENE VI</b>   | <b>OUTSIDE SCROOGE'S OFFICE</b><br>God Rest Ye Merry, Gentlemen   |
| <b>SCENE VIII</b> | <b>SPIRIT OF CHRISTMAS PAST</b><br>How Can You Leave Me Alone   |
| <b>SCENE IX</b>   | <b>SPIRIT OF CHRISTMAS PRESENT</b>  |
| <b>SCENE X</b>    | <b>SPIRIT OF CHRISTMAS FUTURE</b>   |
| <b>SCENE XI</b>   | <b>LONDON</b><br>I've Changed<br>God Rest Ye Merry, Gentlemen   |

## INTERMISSION

## ACT TWO

|                  |   |
|------------------|---|
| <b>SCENE I</b>   | <b>THE INNKEEPER</b><br>A Season of Change  |
| <b>SCENE II</b>  | <b>THE NUTCRACKER</b><br>Dance of the Sugar Plum Fairy<br>Chinese Dance<br>Russian Dance<br>Celebration of Gifts<br>Coda                    |
| <b>SCENE III</b> | <b>THE CHRISTMAS STAR</b><br>A Star is on our Christmas Tree  |
| <b>SCENE IV</b>  | <b>THE CHRISTMAS PAGEANT</b><br>The Gift of Christmas<br>O Little Town of Bethlehem<br>Give Your Love Away                                  |
| <b>SCENE V</b>   | <b>LITTLE DRUMMER BOY/LET HIM IN</b><br>Little Drummer Boy<br>The Innkeeper (Let Him In)<br>Three Kings Found the Lord/I Cannot Find My Way |
| <b>SCENE VI</b>  | <b>INSIDE THE STABLE</b><br>Add One More Voice to the Choir of Angels<br>Redeeming Song of Love<br>O Come All Ye Faithful                   |

## PRODUCTION STAFF BIOS



**RANDY BOOTHE** (Director/Composer) Currently serving as Director for BYU's Young Ambassadors, Randy's productions have literally taken him around the globe with television and live appearances in 41 countries on over 55 tours, traveling most recently to North Africa. He works as a director, music director, composer and consultant with the Walt Disney Company, Robert Redford's Sundance Summer Theatre, Jackson Hole Playhouse and Radio City Music Hall. Randy and his wife, Susan, collaborated on the creation of ten new Christmas songs introduced in **THE GIFT OF CHRISTMAS**.

**SEVEN NIELSEN** (Production Designer) Seven has designed many shows for PVP along with numerous movies and series for general release and NBC, CBS, ABC, Disney, A&E, Showtime, Nashville, PBS and Fox. He designed inaugurals for Presidents Reagan and Bush. His production of **PIRATES OF PENZANCE** for BYU opens in January and he is designer for **BRIGHAM LIVE** at the Salt Lake Art Center and **UTAH** at Tuacahn playing each summer in St. George. His latest movies are: **VIRUS** (NBC) and **HIM OR US** (CBS). He lives with his wife, Adrienne and three daughters in Provo where he enjoys family life.



**MICHAEL MCLEAN** (Writer/Concept Development) Michael's credits as a writer, director, producer, composer, and performer include PVP's highly successful **CELEBRATING THE LIGHT**, **LET IT RING**, **THE ARK**, **UNSPOKEN SONG** and the films **TOGETHER FOREVER**, **MR. KRUEGER'S CHRISTMAS** (starring James Stewart), **NORA'S CHRISTMAS GIFT** (starring Celeste Holm). Michael has been performing his book and accompanying soundtrack album, **THE FORGOTTEN CAROLS**, as a one-man show throughout the U.S. His video **IF ONLY YOU BELIEVE IN YOURSELF...AN EVENING WITH MICHAEL MCLEAN** has been broadcast on TV. His latest creative work is an "allegorical oratorio" entitled **THE GARDEN**.

**REBECCA WRIGHT PHILLIPS** (Choreographer) Becky has an MFA from the Univ. of Utah and is an assistant professor in the Dance department at BYU teaching modern dance and musical theatre. She comes to us most recently from Chicago where she was on faculty at the Univ. of Chicago and artistic director of the UC Dancers. She danced professionally with the Chicago Moving Co. and with Kast and Company and also produced her own works. Becky, her husband and son, Coulsen, are happy to be back near the mountains.



**SYD RIGGS** (Assistant Director) has an MA degree in acting and directing from BYU. She has received numerous awards for both acting and directing, including "Who's Who Among America's Teachers" and from the Central Utah Theatre Guild. She has acted at Sundance Summer Theatre and has directed for SCERA in Orem, Promised Valley Playhouse, Hale Center Theatre, Family City USA and Draper City Theatre. She is presently teaching theatre at Orem High School.

**JANNETTE LUSK-UNTERBORN** (Costume Designer) As the full-time costumer for PVP, Jannette has designed spectacular costumes for productions of **ANNIE**, **CHRISTMAS IN THE AIR**, **THE GIFT OF CHRISTMAS**, and **CELEBRATING THE LIGHT**, among others. Jannette is a consultant to the stake groups performing at PVP, for numerous community and Church performing groups, and presents seminars on costuming at schools. Provo Theatre Company used her skills in their production of **BIG RIVER**. She is currently working on her degree at the University of Utah.



## PRODUCTION STAFF BIOS (Cont.)



**JOHN MORAN** (Lighting Designer) John has worked professionally in theatre as a technician and lighting designer since 1974. A graduate of UCLA, he has toured musicals through over 150 theatre facilities in the United States, Russia, Latvia, Estonia and Lithuania, as lighting designer and/or technical director. In 1995, John designed lights for Tuacahn, Castle Valley Pageant and Hill Cumorah Pageant. As PVP resident lighting designer, he has designed lights for **HERE'S LOVE, ANNIE, TAPESTRY, CELEBRATING THE LIGHT** and **THE GIFT OF CHRISTMAS**.

**SEAN ADAMS** (Sound Designer) Sean graduated from Full Sail Center for the Recording Arts in Orlando, Florida and has attended technical theatre at Dixie College. He has worked all aspects of sound and recording, which includes working on many local album projects, as well as orchestral recordings for many major motion pictures such as **THE SANDLOT** and **THE SWAN PRINCESS**. Sean enjoys working at the Playhouse and spending time with his beautiful wife, Jewel, and their six children.



**DWIGHT ANDERSON** (Technical Director) Dwight has a theatre degree from BYU and has toured with the BYU Young Ambassadors from 1988 through 1992. He has worked as stage manager, lighting designer and technical director on numerous productions. Dwight worked as the technical director for PVP's **UNSPOKEN SONG** and **THE GIFT OF CHRISTMAS**. He has done lighting design for several stake productions at PVP and for **JOSEPH AND THE AMAZING TECHNICOLOR DREAM-COAT** at the Grand Theater the past two years.



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## CAST BIOS



**KATHRYN LITTLE** (Mother, Mrs. Cratchit) graduated from BYU in Theatre where she performed many leading roles. She has performed many leading roles at Sundance Theatre and Scerra Shell. She returns to us from New York where she performed off-Broadway with the Manhattan Theatre Ensemble for many years. You may recognize her from various Church films, commercials and audio voice work. She acknowledges her incredibly patient husband, Howard, and two remarkable daughters, Charlie and Tanika for their loving support.

**ANNALECE BOOTHE** (Family, Clara, Tiny Tim) is in 4th grade, has performed with the BYU Young Ambassadors in **TAPESTRY**, and enjoys dancing and playing piano and flute.

**MARK BOOTHE** (Family, Young Innkeeper) is in the 6th grade, has performed with the BYU Young Ambassadors in **TAPESTRY** and enjoys playing piano and soccer.

**ROSS BOOTHE** (Shepherd Boy) is in the 8th grade, has appeared in **TOM SAWYER**, performs with Destiny at Encore Studios and enjoys rollerblading and hockey.

**JESSICA GIAUQUE** (Cratchit family) is in the 8th grade, just finished a movie for Feature Films for Families and was 1st runner-up in a voice competition in New York.

**ABIGAIL HUNTSMAN** (Cratchit family) is in the 4th grade, has performed in **LITTLE RED RIDING HOOD** at Babcock Theatre and enjoys playing flute and tennis.

**ASHLEY JARRETT** (Ghost of Christmas Past, Young Mary) is in the 8th grade, was an understudy for **THE SECRET GARDEN** at PTC, starred in **ANNIE** and loves to water ski.

**DEREK KLEIN** (Boy Scrooge, Shepherd Boy) is in the 7th grade, has modeled for ZCMI, has performed with On Stage and loves to read and play sports.

**LAUREN NORDBERG** (Fan Scrooge) is in the 7th grade, has performed with On Stage for five years, appeared in **ANNIE** for Draper Community and loves animals and reading.

**TIM RIGGS** (Cratchit family, Young Joseph) is in the 6th grade, has appeared in numerous plays including **SECRET GARDEN** at the Scerra Shell and enjoys playing sports.

**ZACHARY WILSON** (Shepherd Boy) is in the 8th grade, has played the lead in **OLIVER**, **TOMMY** and **SECRET GARDEN** and enjoys rockclimbing and rollerblading.



## CAST BIOS (Cont.)



**CHRISTOPHER JACOBS** (Dad, Bob Cratchit, Ghost-Christmas Future) has performed in numerous productions at PVP, the Playmill Theatre in Yellowstone, Ricks and at BYU. His future plans include voice and film work and possibly a CD or musical of his own. He enjoys writing music and spending time with his wife, Holly.

**NATALIE BANKS** (Belle) is a Music Dance Theatre major at BYU, has appeared in **SECRET GARDEN**, **THE FANTASTICS** and commercials, and spent last summer in Alaska at Gold Rush Inc.

**ERIC BROTHERSON** (Boswell) is a 3.9 student at BYU, has choreographed and performed with the BYU Young Ambassadors and has performed in numerous productions.

**EMILY CASTLETON** (Ensemble) appeared in **CELEBRATING THE LIGHT**, received her BFA from BYU where she was a Young Ambassador and currently teaches voice in her home.

**MARY HALL** (Mary, Mother Ginger) is an English major at BYU, appeared in **SECRET GARDEN** and **INTO THE WOODS**, served a mission in Japan and enjoys hiking and camping.

**CHRISTOPHER HIGBEE** (Scrooge's Nephew) is a Music Dance Theatre major at BYU, has played the cello for 13 years, performed at Opryland USA and enjoys camping and fishing.

**KATHLEEN HIGBEE** (Ensemble) is a Composite Dance major at BYU, teaches dance at Center Stage and the Academy of Ballet and works with troubled children.

**TRAVIS HODGES** (Ensemble) is a Music Dance Theatre major at BYU, has performed with the BYU Young Ambassadors and Dancers's Company and he enjoys rock climbing.

**CHERIE JAMES** (Sugar Plum Fairy) is a Music Dance Theatre major at BYU, has performed with the Young Ambassadors, was in **UTAH** at Tuacahn and she is a newlywed.

**DON PARTRIDGE** (Young Scrooge, Ghost-Christmas Future) is a Music Dance Theatre major at BYU, played Tom Sawyer in **BIG RIVER**, has performed at Opryland USA and enjoys watching documentaries.

**KATHARINE RIGGS** (Ensemble) is a business major at UVSC, won best actress for **ME & MY GIRL** at Orem High School and has appeared in **JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT**.

**SYD RIGGS** (Mrs. Claus, Ghost-Christmas Present, Teacher) is a performer, director, teacher and mother. She enjoyed performing in **FIDDLER ON THE ROOF**, **WIZARD OF OZ** and **SOUND OF MUSIC**.

**NATHAN ROBINSON** (Ensemble) is a Music Dance Theatre major at BYU, appeared in Sundance's **SOUTH PACIFIC**, performed at Disneyland and loves to play piano.

**BART SCHAERRER** (Santa, Johnson) received his BA at BYU in Theatre and Spanish, is the resident sound designer at Sundance and his wife is expecting their first child.





# CHRISTMAS ON TEMPLE SQUARE

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In the Tabernacle the Mormon Youth Chorus & Symphony will present a Christmas concert on December 1 and 2 at 8:00 p.m. On December 13 at 7:30 p.m. will be the annual Christmas Carol Sing-In for the whole family, with music by the Symphony.

A special Christmas performance by the Mormon Tabernacle Choir will be held in the Tabernacle December 22, and 23 at 7:30 p.m. (Doors open at 6:30 p.m.)

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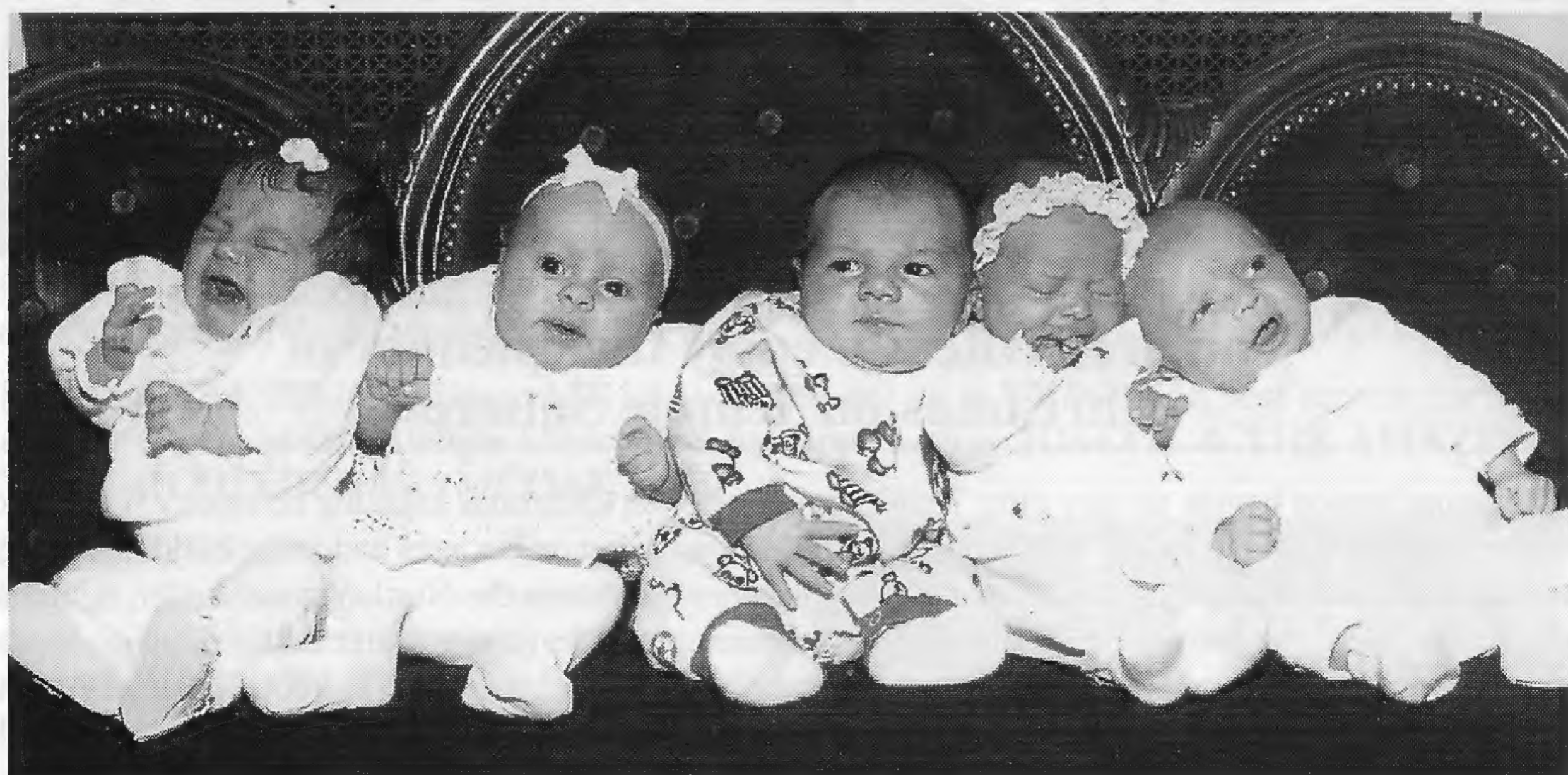
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**THE NEW 960 FROM VOLVO.** *One glance at the new Volvo 960 reveals two things: First, our engineers are as obsessive as ever. Second, they've loosened up considerably.*

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